



DANCE:

# The Yates

TYPE:  
POSITION:  
DIFFICULTY:  
CHOREOGRAPHED BY:  
MUSIC:  
ARTIST:  
BPM:

32 counts, 4 - Wall Linedance  
Solo in lines all facing same direction  
Beginner  
Roland Hofele, Switzerland  
Too Country and Proud of it  
Billy Yates  
143

---

## BEATS

## STEP DIRECTIONS

- Right hell touch & right hitch, right hell touch & together**  
1, 2 Right heel touch forward, right knee up  
3, 4 Right heel touch forward, right foot together left foot
- Left hell touch & left hitch, left hell touch & together**  
5, 6 Left heel touch forward, left knee up  
7, 8 Left heel touch forward, left foot together right foot
- Side chassé right, unwind ½ turn left, side chassé right, unwind ½ turn left**  
1&2 Step right to side, step left together, step right to side  
3, 4 Step left behind right, unwind ½ turn to left  
5&6 Step right to side, step left together, step right to side  
7, 8 Step left behind right, unwind ½ turn to left
- Right grapevine brush, left grapevine ¼ turn brush**  
1,2 Step right to right side, cross left behind right  
3,4 Step right to right side, brush left foot  
5,6 Step left to left side, cross right behind left  
7,8 Step left into ¼ turn left, brush right foot
- Right shuffle back, left shuffle back, rock back, rock to right side**  
1&2 Right shuffle back right, left, right  
3&4 Left shuffle back left, right, left  
5, 6 Rock right back, recover to left  
7, 8 Rock right to right, recover on left

---

**Start again.**