



DANCE:

TYPE:

DIFFICULTY:

CHOREOGRAPHED BY:

MUSIC:

ARTIST:

BPM:

## MT Pockets

32 Counts, 4 - Wall Linedance, 1 Tag

Beginner / Social

Jessica & Kelli Haugen

If The Devil Danced (In Empty Pockets)

Joe Diffie

87

### WALK, WALK, FORWARD COASTER, COASTER CROSS, SCISSOR STEP

- 1 RF walk forward
- 2 LF walk forward
- 3 RF step forward
- & LF step next to RF
- 4 RF step back
- 5 LF step back
- & RF step next to LF
- 6 LF cross over RF
- 7 RF step side right
- & LF step next to RF
- 8 RF cross over LF

### SIDE STEP, CROSS STEP, SCISSOR STEP, ¼ TURN, ½ TURN, STEP, ½ TURN, ½ TURN, STEP

- 1 LF step side left
- 2 RF cross in front of LF
- 3 LF step side left
- & RF step next to LF
- 4 LF cross in front of RF
- 5 RF ¼ turn left step back
- & LF ½ turn left step next to RF
- 6 RF step forward (3:00)
- 7 LF ½ turn right step back
- & RF ½ turn right step next to LF
- 8 LF step forward (3:00)

### FORWARD COASTER, WALK BACK, WALK BACK, COASTER, TOUCH, FLICK, STEP

- 1 RF step forward
- & LF step next to RF
- 2 RF step back
- 3 LF walk back
- 4 RF walk back
- 5 LF step back
- & RF step next to LF
- 6 LF step forward
- 7 RF touch side right
- & RF flick behind LF
- 8 RF step side right

### SAILOR ¼ TURN, STEP, ¼ TURN, ROCKING CHAIR, KICK, STEP, STEP

- 1 LF cross behind RF
- & RF ¼ turn left step right
- 2 LF step slightly forward (12:00)
- 3 RF step forward
- 4 LF ¼ turn left (9:00)
- 5 RF rock forward
- & LF recover
- 6 RF rock back
- & LF recover
- 7 RF kick forward
- & RF step slightly side right
- 8 LF step slightly side left

### TAG- After wall 4, start facing 12:00

### STEP, KICK, STEP BACK, TOUCH, TRIPLE FORWARD, STEP, ½ TURN, STEP

- 1 RF step forward
- 2 LF kick forward
- 3 LF step back
- 4 RF touch back
- 5 RF step forward
- & LF step next to RF
- 6 RF step forward
- 7 LF step forward
- & RF ½ turn right
- 8 LF step forward (6:00)
- 9-16 Repeat 1-8 of tag, start facing 6:00  
Start dance again facing 12:00 (5th wall)

### ENDING- Start 7th wall facing 6:00

Do counts 1-6 of dance, and then do...

### ROCK, ¼ TURN RECOVER, ¼ TURN TOUCH

- 7 RF rock side right
- & LF ¼ turn left recover
- 8 LF ¼ turn left touch RF side right