



DANCE:

TYPE:

POSITION:

DIFFICULTY:

CHOREOGRAPHED BY:

MUSIC:

ARTIST:

BPM:

Hot Tamales

64 Counts, 2 - Wall Linedance

Solo in lines all facing same direction

Intermediate / Advanced

Neil Hale, Pleasanton, CA

Country down to my Soul

Lee Roy Parnell

160

BEATS

STEP DIRECTIONS

- R Kick-Ball change, Toe/Heel Patterns**
- 1&2 R kick forward, R step next to L on ball of foot, change weight L
3,4 R toe touch forward, R heel down
5,6 L toe touch next to right, L heel down
- Monterey Turns, Hitchhike Swivel**
- 1,2 R point side R, pivot ½ turn right on ball of L & step R next to left
3,4 L point side L, L step next to R (change weight left)
5-8 Repeat 1-4 (except on count 8 weight ends equally on both feet)
(With weight distributed on ball of left foot and heel of right foot)
- 1 Swivel R toe right & left heel to left (hitchhike right thumb right)
2 Swivel R to center & L heel to center (bring thumb back to waist)
- Left Vine, Boot slaps w/ ¼ turn left**
- 1,2 L step side left, R cross step behind left
3,4 L step side left, R step in place with weight shift to right
5,6 Lift L foot behind R as you slap with right hand, L step side left
7 Lift R foot in front of L as you slap with left hand (keep right up)
8 Pivot ¼ turn L as you swing R foot side R&slap outside of foot w/R hand)
- Hot Tamales Shoulder pushes**
- 1 R step side right (feet apart-bend knees&crouch down) Push R shoulder
2-8 With feet apart, weight on balls of feet, continue shoulder pushes for 7 more counts
until you have made ¼ pivot left as you straighten up (end weight left)
- Toe/Heel Pattern w/ Finger snaps**
- 1,2 Right toe touch back, Right heel down and snap right fingers
3,4 Left toe touch back, Left heel down and snap left fingers
5,6 Right toe touch back, Right heel down and snap right fingers
7,8 Left toe touch back, Hold foot pattern and snap left fingers
- Left Vine w ½ turn left, Heels/Toes swivels**
- 1,2 L step side left, R cross step behind left
3,4 L step side L into ¼ turn left, with feet together Hop into ¼ turn left
5,6 Swivel heels right, Swivel toes right
7,8 Swivel heels right, Swivel toes to center position (change weight right)
- ½ pivot Right, Step, Scoot, Step, Stomp, Claps**
- 1,2 L step forward, Pivot ½ turn right (change weight right)
3,4 L step forward, L scoot forward bringing right knee up
5,6 Right step forward, Left stomp down next to right
7,8 Clap with R palm up & L palm down, Clap with L palm up & R palm down
- Knee rolls**
- 1,2 Roll L knee to center in front of R(R leg is straight), Roll L knee back to starting position
3,4 Roll R knee to center in front of L(L leg is straight), Roll R knee back to starting position
- Knee pops**
- 5& Pop L knee to center in front of R, return L to starting position (1count)
6& Pop R knee to center in front of L, return R to starting position (1count)
7& Pop L knee to center in front of R, return L to starting position (1count)
8 Pop R knee to center in front of L & keep weight on left

Start again.