



DANCE:
TYPE:
DIFFICULTY:
CHOREOGRAPHED BY:
MUSIC:
ARTIST:
BPM:

Boot – Scootin' Mademoiselle

64 Counts, 4 - Wall Linedance
Advanced
Roland Hofele, Switzerland, 1999
Boot – Scootin' Mademoiselle
Tony Lewis
148

BEATS

STEP DIRECTIONS

- Jazz Box, Side step and Tap**
1,2 Step R across in front of L, step back with L
3,4 Step R to R side, step L across R
5&6& Step R to R side, Tap L foot together (&), step R to R side, Tap L foot together (&)
7,8 Step R to R side, Tap L to R side
- Side step and Tap, Two walks forward, Brush and Hop**
1&2& Step L to L side, Tap R to L side (&), step L to L side, Tap R to L side (&)
3,4 Step L to L side, Tap R to L side
5,6 R foot forward, L foot forward
7&8 R foot Brush, Hop on L, R foot together
- Arm Movement, Kick Ball Change**
1 Both arms sideways and R underarm up and L underarm down at right angles.
2 Change the underarms up and down.
3&4 R hand to left shoulder, L hand to right shoulder (&), both arms down at the side
5&6 Kick R foot forward, step R on ball of un-weighted foot, change weight to L foot
7&8 Repeat 21&22
- Twist Turn, Modified running Man, Body Roll with ¼ Turn left**
1,2 R foot cross over L, ½ Turn to left
3&4 On a diagonal to the R, shoot R foot forward and L foot backward simultaneously splitting weight with feet apart in line, bring feet together. Repeat 27& - turn to diagonal left on 2nd on count &.
5&6 Repeat the same steps like 27&28& to the left side, on the last & bring feet together
7,8 Body Roll with ¼ turn to left
- Coaster step, Mashed Potatoes forward, Chasse R, Twist Turn**
1&2 Step back with L, step together with R (&), step forward with L foot in 5th position
&3&4 Spread heels open, step forward on R foot and close heels, Spread heels open, Step forward on L foot and close heels
5&6 R foot to R side, L Foot together R, R foot to R side
7,8 L foot behind R, ½ Turn to left
- Chasse R, Jump twice backwards, Switch**
1&2 R foot to R side, L Foot together R, R foot to R side
3, 4 Jump twice backwards
5-8 R toe to R side, Return R foot together with a hop while at the same time putting the L opposite foot out, the same steps with the L foot. One more time this steps
- Paddel Turn, Cross Step R over L, Toe L, Cross Step L over R, Toe R**
1-4 Step forward L in 5th position, ¼ turn L, step side R on ball of foot in 2nd position (&)
Step in place L, ¼ turn L in 5th position, step side R on ball of foot in 2nd position (&)
Step in place L, ¼ turn L in 5th position, step side R on ball of foot in 2nd position (&)
Step in place L, ¼ turn L in 5th position
5,6 Step R foot across L (put weight on right foot), Touch L toe out to left side
7,8 Step L foot across R (put weight on left foot), Touch R toe out to right side
- Rock Step, Spin Backwards, Shuffle forward, Brush R and Stomp**
1,2 R foot forward, L foot back
3,4 360° Spinning backwards to CW of the L foot, R foot together to L
5&6 Shuffle L, R, L forward
7,8 Brush R foot, stomp up with R foot

Start again.