



DANCE:

TYPE:

POSITION:

DIFFICULTY:

CHOREOGRAPHED BY:

MUSIC:

ARTIST:

BPM:

Ace in the Hole

4 - Wall Line - Dance, Latin Rhythm

Solo in lines all facing same direction

Beginner

A. T. Kinson, FL, USA

Ace in the Hole

George Strait

114

Any slower Polka-lilt Rhythm

BEATS

STEP DIRECTIONS

R forward triple, L brush hop step, forward rock, back coaster

1&2

RF step forward (12.00), LF step close to RF, RF step forward (12.00)

3&4

LF brush LF forward and up, weight on RF, hop forward (12.00), LF step forward (12.00)

5,6

RF rock step forward (12.00), LF recover back in place (6.00)

7&8

RF step backward (6.00), LF step close to RF, RF step forward (12.00)

Side rock, right vine triple, heel flick, step, heel swivels

1,2

LF rock step to left side (9.00), RF recover back in place (3.00, facing 12.00)

3&4

LF step crossing behind RF (3.00), RF step close to LF, LF step crossing in front of RF (3.00)

5&6

RF touch heel forward (12.00), weight on LF turning R knee inward, kick heel to ride side, RF step forward (12.00)

7&8

LF step forward (12.00), both swivel heels outward, both swivel heels inward

Left forward triple, kick ball step, side rock, bota fogo

1&2

LF step forward (12.00), RF step close to LF, LF step forward (12.00)

3&4

RF kick forward (12.00), weight on LF & RF step slightly forward as kick recoils (12.00), LF step forward (12.00)

5,6

RF rock step to right side (3.00), LF recover back in place (9.00, facing 12.00)

7&8

RF step diagonally forward (10.30), crossing in front of LF, LF rock step to left side (9.00), RF recover back in place (3.00)

Diagonal rock step, L side chassé triple, L turn, L chase turn

1,2

LF rock step diagonally forward (1.30), crossing in front of R, R recover back in place (7.30)

3&4

LF step to left side (9.00, facing 12.00), RF step close to LF, LF step to left side (9.00), rotating ¼ to left (facing 9.00)

5,6

RF step forward (9.00), rotating ½ to left (facing 3.00), LF step back in place (3.00)

7,8

RF step forward (3.00), LF step stomp beside RF

NOTE: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12.00, stage "right" shall be denoted as 3.00, stage "back" shall be denoted as 6.00 and stage "left" shall be denoted as 9.00. Diagonal directions of travel shall be denoted around the clock as 1.30, 4.40, 7.30 and 10.30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancers footwork, but does not necessarily indicate the amount of body rotation, or the bodies "facing" contra or open alignment while stepping

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