



DANCE:

The Yates

TYPE:
POSITION:
DIFFICULTY:
CHOREOGRAPHED BY:
MUSIC:
ARTIST:
BPM:

32 counts, 4 - Wall Linedance
Solo in lines all facing same direction
Beginner
Roland Hofele, Switzerland
Too Country and Proud of it
Billy Yates
143

BEATS

STEP DIRECTIONS

- Right heel touch & right hitch, right heel touch & together**
1, 2 Right heel touch forward, right knee up
3, 4 Right heel touch forward, right foot together left foot
- Left heel touch & left hitch, left heel touch & together**
5, 6 Left heel touch forward, left knee up
7, 8 Left heel touch forward, left foot together right foot
- Side chassé right, unwind ½ turn left, side chassé right, unwind ½ turn left**
1&2 Step right to side, step left together, step right to side
3, 4 Step left behind right, unwind ½ turn to left
5&6 Step right to side, step left together, step right to side
7, 8 Step left behind right, unwind ½ turn to left
- Right grapevine brush, left grapevine ¼ turn brush**
1,2 Step right to right side, cross left behind right
3,4 Step right to right side, brush left foot
5,6 Step left to left side, cross right behind left
7,8 Step left into ¼ turn left, brush right foot
- Right shuffle back, left shuffle back, rock back, rock to right side**
1&2 Right shuffle back right, left, right
3&4 Left shuffle back left, right, left
5, 6 Rock right back, recover to left
7, 8 Rock right to right, recover on left

Start again.